## Miss H. B. Ely's Famous Chows, at the Wigwam Kennels, La Malad Beynes S. and O., France.



Photo., C. M. Adams

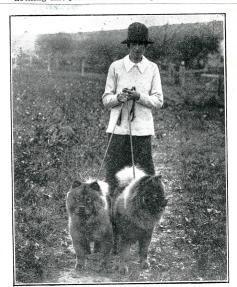
WIGWAM TSING AL.

TO say that Miss Ely's kennel is far and away the best Chow stud in France would be so meagre a best Chow stud in France would be so meagre a comparison as to be an inaccurate introduction to this review. The truth is that the Wigwam Chows are the equal of the best either in this country or America, which is accounted for by the fact that it is from the superlative sources of the breed that they have had their origin. I knew from previous conversations I had with Miss Ely that she had no patience at all with the second-rate, and, of course, I knew also some of the marvellously fine Chows she had been getting together; but even that did not prepare me for the astonishment that was mine. Twenty adults and puppies, and, without exception, of championship merit—I felt that I had somehow stepped into a veritable treasure-trove.

The photographer was looking anathema at the light that was not, and so the accompanying illustrations do nothing like justice to the "Wigwams" they represent. 1927

Miss Ely took up Chow breeding for her own pleasure, and that is, perhaps, why all her Chows pass not only what I may call the sight test, but have to be perfect in pedigree as well. Everybody knows the beautifully bred, grandly typical, big-winning Lee Wu, the sire of such celebrities as Ch. Akbar. Well, Lee Wu is now in the Wigwam kennel, as is Ling Won or Amwell, the astounding red dog, by Lee Wu ex Paripan of Amwell, and half-brother to Ch. Akbar. Ling Won has an exceptionally massive head, ideal expression, and wonderful bone, with a splendidly modelled body and perfect legs and feet; he is just a little bigger than Akbar, but his bone is in keeping with his size. Wigwam Fi-Fi is a daughter of Ling Won and Wigwam Knick Knock; home bred, and red with light shadings, like her sire, she so completely resembles him that I once or twice mistook the one for the other. I have one rather bitter regret about this brace, and it is that they cannot be shown in England this brace, and it is that they cannot be shown in England

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BLUE MOON OF AMWELL is by
Ch. Pusa, and is simply a blue edition of that dead celebrity.
A bigly built dog, he is enormous in bone, with an exceptionally broad skull and powerful jaw, absolutely straight legs, and one of the most emphatic scowls I have ever seen.
WIGWAM LT is an eight months red dog by Ch. Akbar ex Wigwam Azie, and he is another illustration of the great-boned, deep-bodied, small-eyed, wonderful-expressioned Chows which Miss Ely is breeding. His legs and feet are flawless, and his scowl is quite abnormal. WIGWAM TSING AT is the blue by Blue Kim, and when an accompanying friend argued that this bitch was a dog, I hardly blamed him; this is easily the best blue bitch living to-day, and her two blue puppies by Blue Moon are enormous-headed, shortbodied infants, of quite astounding massiveness. An Akbar bitch, whose name I forget, but who is very obviously her sire's daughter, is nursing a family by Ling Won, and they made me wonder anew just how many champions Miss Ely would bench if only she were in England, with its opportunities, instead of in



MISS ELY WITH WIGWAM FI-FI AND LING WON OF AMWELL.

There is, too, a four months puppy by Lee Wu ex Wigwam Knick Knock, which would sell in this country for practically any price that his breeder cared to ask. His red and black brothers are glaringly his brothers, and once more I regretted the Channel and the quarantine. Wigwam Li Chi is by Ch. Akbar, and this one year and nine months old red bitch is another of those home-breds which make one envious; and there is Wigwam Knyck Knyck the black hitch. another of those home-breds which make one envious; and there is Wigwam Knick Knock, the black bitch, whose dog-like head and magnificence are such a feature of all the females in this kennel. Knick Knock is a daughter of Ch. Pusa, and her present family of seven puppies is, I rather think, the best lot of youngsters in the kennel. One of her earlier puppies is now the black dog Ho Ho, owned by Miss Ruth Stillman, in New York. There are three generations in the Wigwam stud, and one leaves them with expectation exhilarant as to what the fourth will be.

