

Miss H. B. Ely's Famous Chows, at the Wigwam Kennels, La Malad — Beynes S. and O., France.

1927

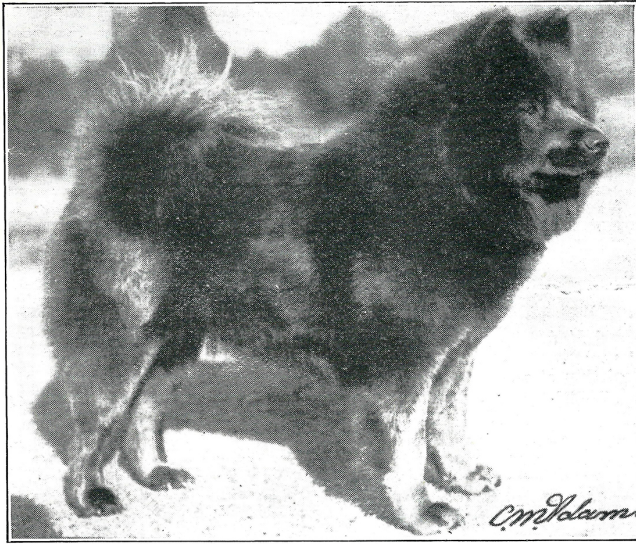


Photo., C. M. Adams.

WIGWAM TSING AI.

TO say that Miss Ely's kennel is far and away the best Chow stud in France would be so meagre a comparison as to be an inaccurate introduction to this review. The truth is that the Wigwam Chows are the equal of the best either in this country or America, which is accounted for by the fact that it is from the superlative sources of the breed that they have had their origin. I knew from previous conversations I had with Miss Ely that she had no patience at all with the second-rate, and, of course, I knew also some of the marvellously fine Chows she had been getting together; but even that did not prepare me for the astonishment that was mine. Twenty adults and puppies, and, without exception, of championship merit—I felt that I had somehow stepped into a veritable treasure-trove.

The photographer was looking anathema at the light that was not, and so the accompanying illustrations do nothing like justice to the "Wigwams" they represent.

broad skull and powerful jaw, absolutely straight legs, and one of the most emphatic scowls I have ever seen. WIGWAM LI is an eight months red dog by Ch. Akbar ex Wigwam Azie, and he is another illustration of the great-boned, deep-bodied, small-eyed, wonderful-expressed Chows which Miss Ely is breeding. His legs and feet are flawless, and his scowl is quite abnormal. WIGWAM TSING AI is the blue by Blue Kim, and when an accompanying friend argued that this bitch was a dog, I hardly blamed him; this is easily the best blue bitch living to-day, and her two blue puppies by Blue Moon are enormous-headed, short-bodied infants, of quite astounding massiveness. An Akbar bitch, whose name I forget, but who is very obviously her sire's daughter, is nursing a family by Ling Won, and they made me wonder anew just how many champions Miss Ely would bench if only she were in England, with its opportunities, instead of in France.



MISS ELY WITH WIGWAM FI-FI AND LING WON OF AMWELL.

There is, too, a four months puppy by Lee Wu ex Wigwam Knick Knock, which would sell in this country for practically any price that his breeder cared to ask. His red and black brothers are glaringly his brothers, and once more I regretted the Channel and the quarantine. WIGWAM LI CHI is by Ch. Akbar, and this one year and nine months old red bitch is another of those home-breds which make one envious; and there is WIGWAM KNICK KNOCK, the black bitch, whose dog-like head and magnificence are such a feature of all the females in this kennel. Knick Knock is a daughter of Ch. Pusa, and her present family of seven puppies is, I rather think, the best lot of youngsters in the kennel. One of her earlier puppies is now the black dog Ho Ho, owned by Miss Ruth Stillman, in New York. There are three generations in the Wigwam stud, and one leaves them with expectation exhilarant as to what the fourth will be.

W. H.

