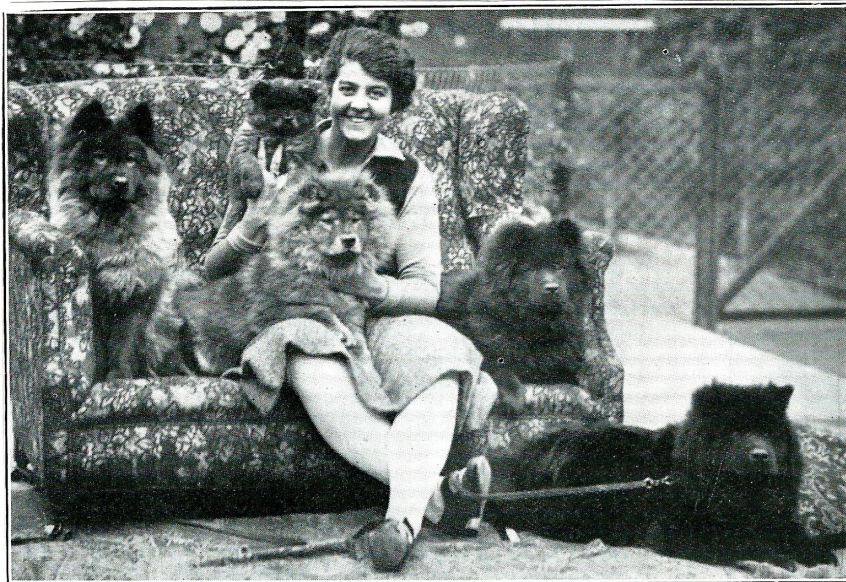


Mrs. Bernard Cuthbert's  
**Celebrated "Omar" Chow Chows,**

At Omar House, 47, Culverly Road, Catford, London, S.E. 6.

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FOUR "OMAR" PUPPIES, THREE BITCHES AND DOG LYING DOWN.



Photo., Cinema Studios, Peckham.

OMAR'S KO SONG  
 (Head Study).

On two occasions when motoring in different parts of Scotland during the past summer, I met Scottish cars with Chows in them, and curiosity leading to conversation, I asked the owners where they had got their Chows. "From the Omar kennels," they told me, and when I mentioned the incidents to Mrs. Cuthbert, she produced her sales book, which showed me that no fewer than two dozen Omars have been sold to Scottish owners this year. That sales book, too, revealed departures, many of them repeat orders, to America, practically every European country, and other places abroad. In the Midlands, too, as one can see from show reports, the Omars are actually defeating each other to the extent of 1st, 2nd, and 3rd in the same class. Apart, of course, from the quality of her stock, Mrs. Cuthbert attributes much of her success to starting with Chows of sweet temper and affectionate disposition, and cultivating those traits all along. "I certainly won't have an uncertain chap," she said to me, and added: "I stand by everything I sell."

One's eyes are always grateful for some new surprise in this kennel, but the biggest surprise I have got for a long time was when I met the seven-months Omar's Ko Song, a son of Omar's Tower's Pride. In introducing him his owner said: "This is my Brilliantine and Akbar all in one," and, looking at him, will anyone risk contradiction of that claim? I leave this wonder to speak for himself, and he will speak loudly enough for all to hear. It will be remembered that Mrs. Cuthbert only sold Tower of Darkness to Mrs. Hoover after that dog had left plenty of progeny in the home stud. Tower's Pride, one of the progeny, has earned his name all right, for as a sire he does not rely even on such a marvel as Ko Sing. Look at the litter brother and sister in the middle photograph—OMAR'S PRIDE'S T'SUN and

OMAR'S BLACK JUDE; 5½ months old, they have beautifully straight legs, ending in neat little feet; short, broad bodies, with charmingly Chowy expressions. Further evidence of the paternal potency of Pride is the sky-blue 12-months-old BLUE JUDY. She won 2nd at the Hospital Show, but has improved out of all recognition since then. Glorious in coat, tail, and bone, strong skull and powerful muzzle, with a very dark eye, she weighs 52lb.

Or see the aptly named black dog, OMAR'S TOPPER, by OMAR'S BRAVE MUSIC (like OMAR'S BLACK MOKO, OMAR'S RUBIAYAT, and other sires in the kennel, the begetter of amazingly fine stock). At Tring, the only time shown, Topper won three 1sts and the special for best Chow. He is so short in body that his tail touches his head, and he has great bone and scowl.

In the group photo. at the top of this page are OMAR'S DODDLES (the five-months red daughter of Brave Music and OMAR'S GOLDEN BRILLIANCE), a gloriously compact infant with ideal scowl, body, feet, legs, and ears. OMAR'S RANEE, another of the famous brood bitches and mother of many winners, is a daughter of Ch. Lenning. Of the Golden Brilliance litter which I reviewed last year, OMAR'S LOV-LEE, winner of nine 1sts and four silver cups before she was ten months old, has gone to Bavaria to found a kennel there.

When I commented on the huge number of Omars which leave the stud every year, Mrs. Cuthbert said: "That is my greatest pride; I sell as many good ones as I keep, and anyone can have as fine as I have got for a reasonable price. After all, what does it matter who does the winning—the buyer or the breeder?" Leaving out the many new-comers who are doing an immensity of winning with Omar purchases, no fewer than five leading exhibitors have won highest honours this year with Omar productions. Yes, Mrs. Cuthbert's acts have been equal to her aspirations; she has pursued no accidental way, and so the all-embracing impressiveness of the Omars is one of the fundamental factors in Chow progress, and one of the breed's finest assurances for the future.

W. H.



OMAR'S KO SONG.