

RAQUEL TORRES ACTRESS 1930'S



EXOTIC RAQUEL TORRES IS PHOTOGRAPHED HERE WITH HER LITTLE CREAM CHOW. IT'S THE ONLY PHOTO I HAVE FOUND OF THE TWO PICTURED TOGETHER.

This image above was a nice surprise to bump into during my

research. It's not often you find a cream chow, much less one with a pre- 1950's starlet.

I personally had not heard of Raquel Torres until I dug deeper to discover that she was best remembered for her roll with [Groucho Marx](#), [Chico Marx](#), [Harpo Marx](#) and [Zeppo Marx](#) in [Duck Soup](#) (1933).

It was Raquel who inspired Groucho's classic line,

"I could dance with you until the cows came home. On second thought, I'd rather dance with the cows until you came home."

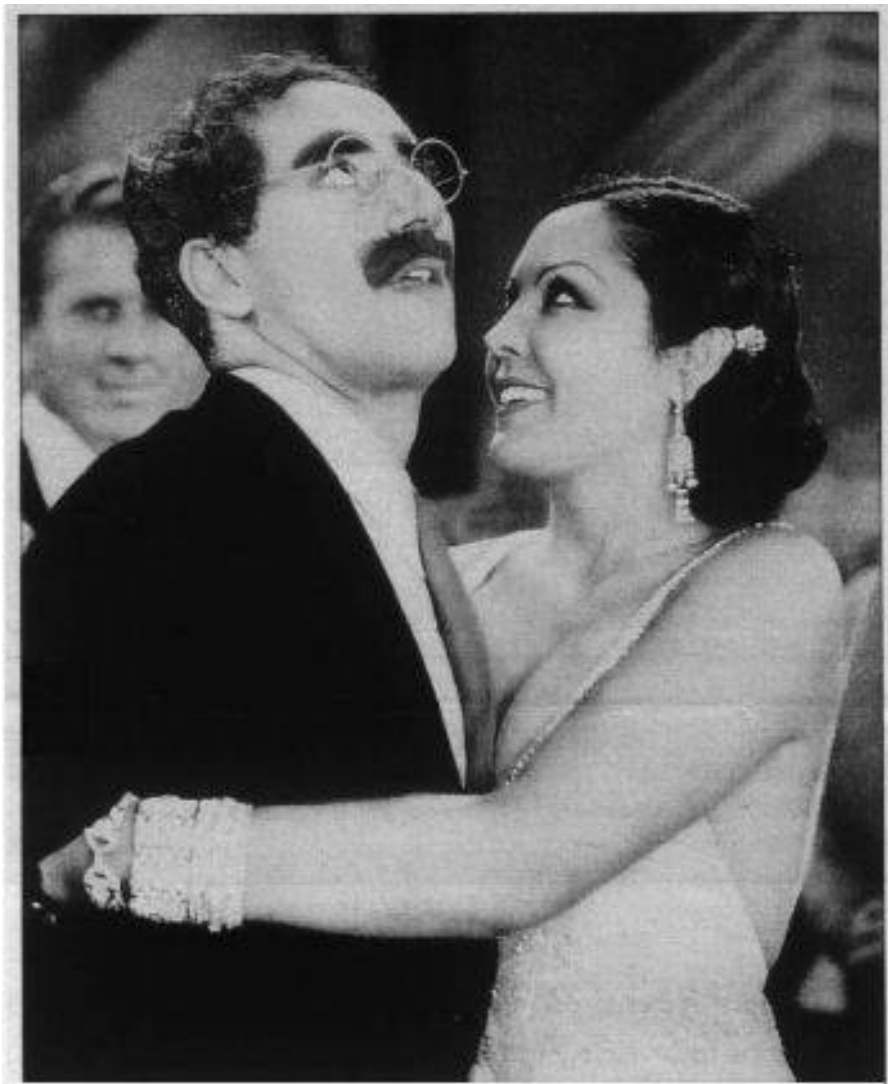
At time marker 2:41 you can see Raquel Torres in Duck Soup and hear the famous line



Raquel Torres (born **Paula Marie Osterman**; ^[1] November 11, 1908 – August 10, 1987) was a Mexican-born [American](#) film actress. Her sister was actress [Renee Torres](#).

A half-[German](#) half-Mexican woman born in [Hermosillo, Mexico](#), ^[2] she grew up in Hollywood. She played a Polynesian beauty in [White Shadows in the South Seas](#) (1928), a silent film shot in [Tahiti](#) which was [Metro-Goldwyn-Mayer](#)'s first feature fully synchronized with music and effects...featuring the very first ROAR of the MGM lion.





RAQUEL TORRES WITH GROUCHO MARX IN "DUCK SOUP"



RAQUEL TORRES DEMONSTRATES AN EXERCISE MACHINE