

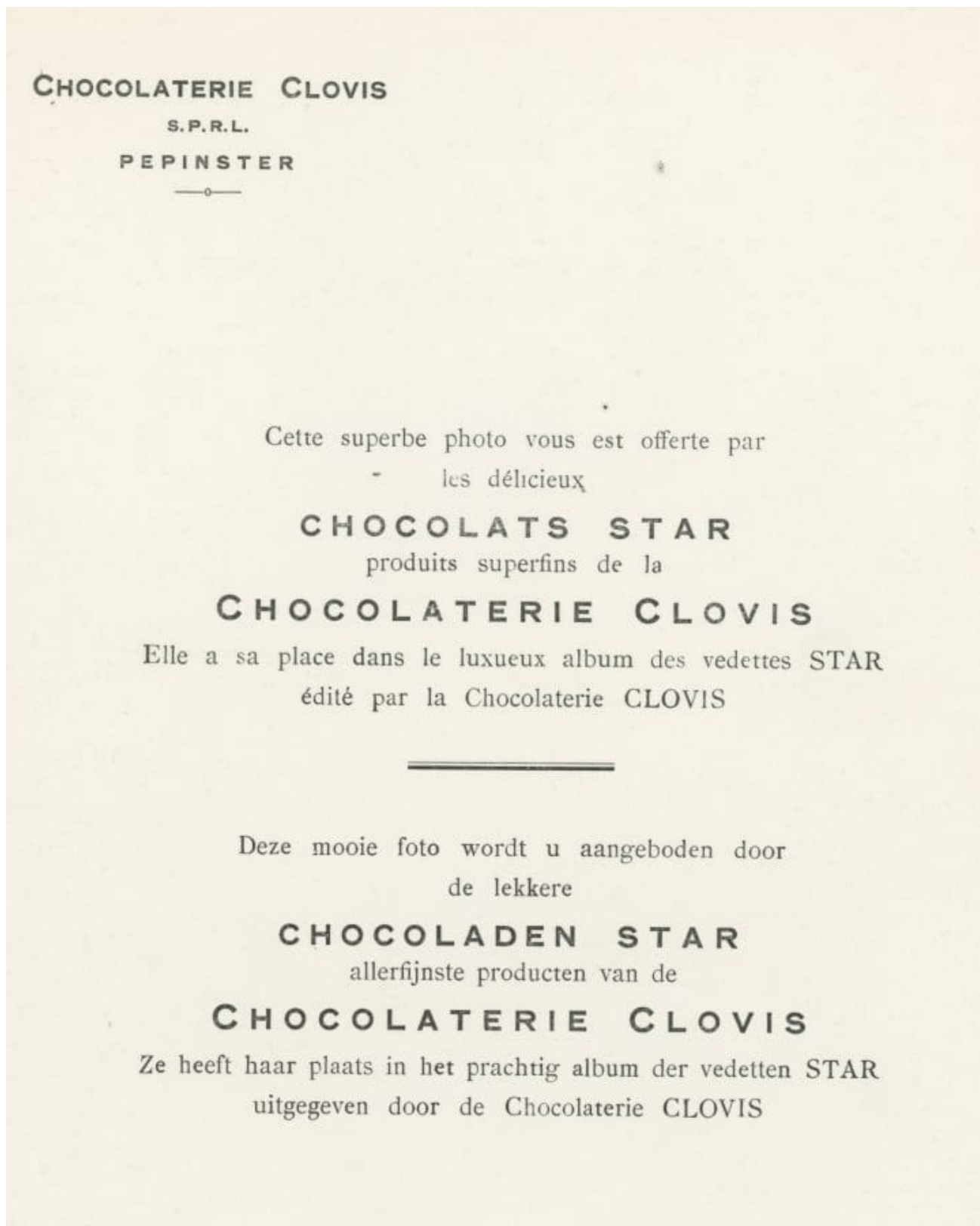
**MARTINE CAROL – 1940'S –
1950's French Actress and her
chow**



MARTINE CAROL – French actress and sex symbol of the 1950's
©Sandra Miller Collection

This beautiful photo is an original in my personal collection in an 8×10 format. On the back is a French candy advertisement....a first I have seen of its kind...especially for

such a large photo on real photographic paper! I also have a digital copy of this same image on a postcard in the archive donated by Love Banghart.



THIS

IS THE BACK OF THE PHOTOGRAPH

Born Maryse Mourer (or Marie-Louise Jeanne Nicolle Mourer) in Saint-Mand , Val-de-Marne, (France), she studied acting under Ren  Simon (1898–1966), making her stage d but in 1940 and her first motion picture in 1943. One of the most beautiful women in film, she was frequently cast as an elegant blonde seductress.



[SOURCE:](#) During the late 1940s and early 1950s she was the leading sex symbol and a top box office draw of French cinema, and was considered a French version of America's Marilyn Monroe. One of her most famous roles was as the title character in *Lola Montès* (1955), directed by Max Ophüls, in a role which necessitated dark hair. However, by the late-1950s, roles for Carol had become fewer, due to the introduction of

newcomer Brigitte Bardot.

Despite her fame and fortune, Martine Carol's personal life was filled with turmoil that included a suicide attempt and drug abuse, and four marriages. She was also kidnapped by gangster Pierre Loutrel (also known as *Pierrot le Fou* or *Crazy Pete*), albeit briefly and received roses the next day as an apology.

She died unexpectedly of a heart attack in a Monte Carlo hotel room at the age of forty-six, during the shooting of the film *Hell is Empty* (1967).