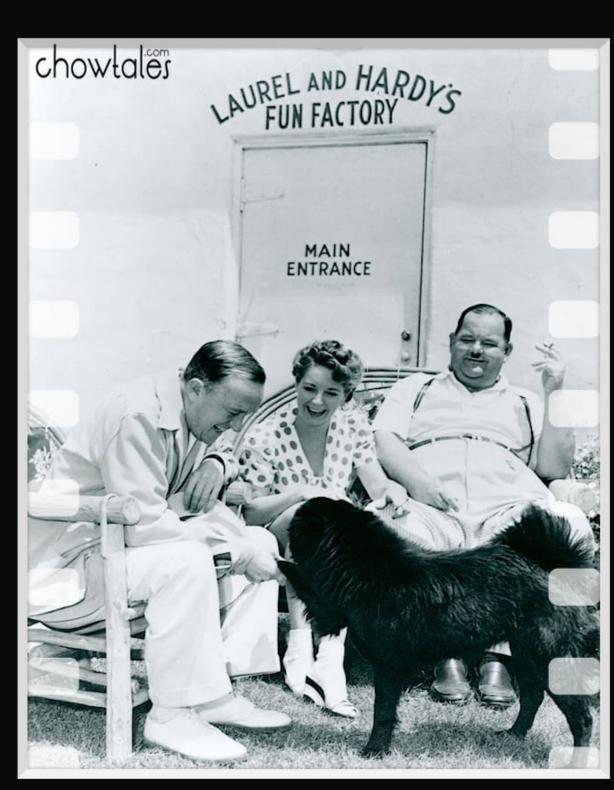
Laurel and Hardy with a chow 1940's

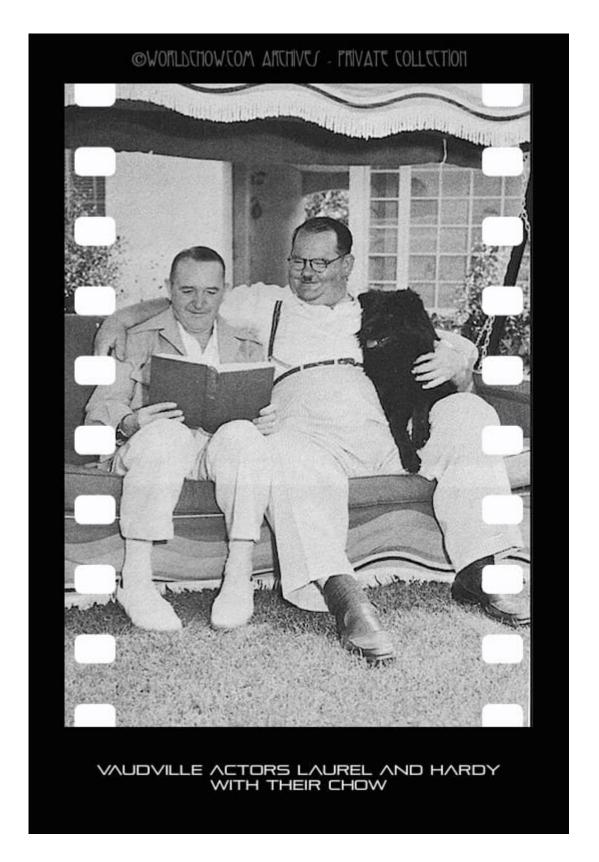


Laurel and Hardy, stars of vaudeville & screen with their chow Photo in the private collection of ©Sandra Miller What an amazing find this casual studio photo was and I grabbed it fast, assuming this is most likely the same chow pictured below. The iconic vaudvillian comedians, Stan Laurel and Oliver Hardy are relaxing in front of their Fun Factory Studio . I believe the woman is Ollie's wife Lucille Hardy. I'm thinking this might be the Hardy's Chow when you put two and two together from the photos. In the first image the chow seems to be "greeting" Stan Laurel with a handshake, in the second image Oliver Hardy is holding the chow in his lap

THE LAUREL AND HARDY FUN FACTORY 1940 - 1955

14227 MAGNOLIA BLVD — VAN NUYS PURCHASED BY OLIVER AND LUCILLE HARDY

In March 1940, the Hardy's bought this three acre estate for \$20,000. There was a swimming pool, guest houses and stables. He added a theater that he dubbed "The Laurel And Hardy Fun Factory".



Laurel and Hardy were a comedy double act during the early Classical Hollywood era of American cinema. The team was composed of thin Englishman, Stan Laurel (1890–1965) and heavyset American, Oliver Hardy (1892–1957). They became well known during the late 1920s through the mid-1940s for their slapstick comedy with Laurel playing the clumsy and childlike

friend of the pompous Hardy.^{[1][2]} The duo's signature tune, which is known variously as "The Cuckoo Song", "Ku-Ku" or "The Dance of the Cuckoos", was played over the opening credits of their films and has become as emblematic of the duo as their bowler hats. SOURCE

