

**BEFORE THE DOG SHOW  
PHOTOGRAPHER... .**



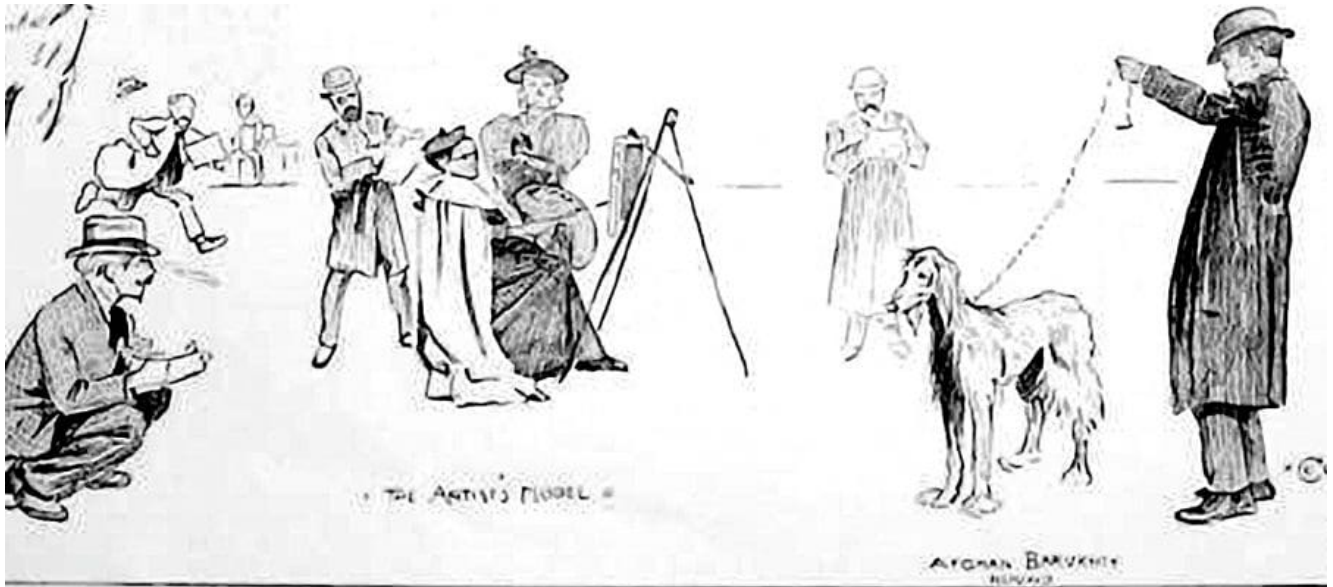
# BEFORE THE DOG SHOW PHOTOGRAPHER



Before the dog show photographer became a regular fixture at exhibition halls, the canine portrait artist was on hand to create those pre Kodak moments on canvas or in a drawing. Magazines and newspapers hired their own staff of talented artists to document the dog shows through their sketches.

Photography was in its infancy in the late 1800's, and reserved mainly for the studio where long camera exposures required very controlled conditions. In some cases, taxidermy dogs were used in family portraits because they didn't move.

This excerpt above from London Illustrated Dog News shows a Chinese Chow, Australian Dingo, and an Afghan Barukhzy Hound being illustrated by the show artist, with a reporter in the foreground taking notes about the dog.



A CLOSER LOOK AT THE ARTIST AT THE EASEL PAINTING AND A NUMBER OF REPORTERS SKETCHING AND TAKING NOTES ON THE AFGHAN BARUKHIZY