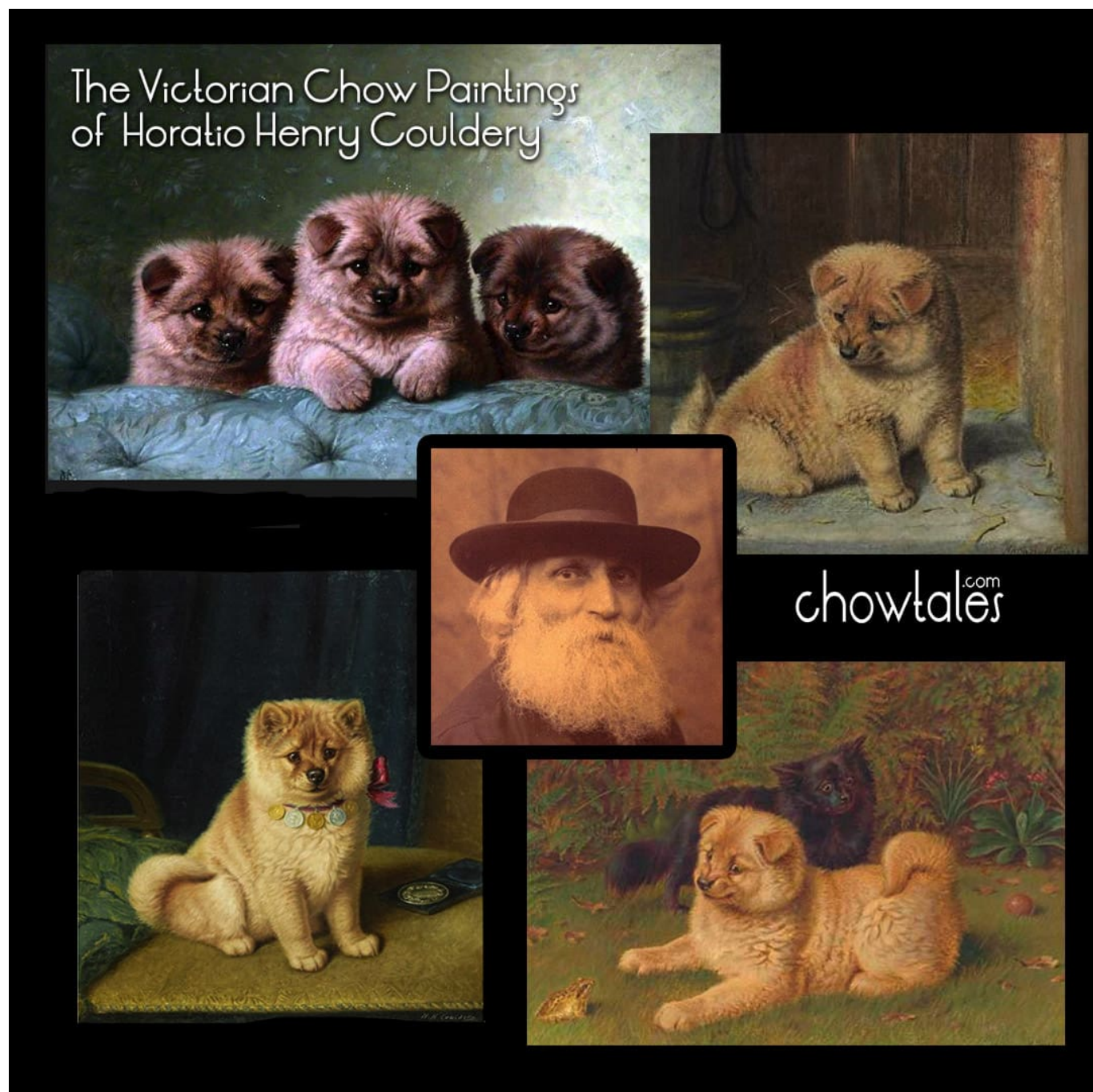


# CHOW PAINTINGS OF HORATIO HENRY COULDERY – British 1832-1918



While these precious chow puppies may seem plain and almost pomeranian like in appearance, they are indeed depictions of Chows, as each has a title given by the artist. Couldery also painted a number of actual Pomeranians and they are quite

different from the chows, as you can see in the black pom with the chow playing with the frog. Keeping also in mind this was the late 1800's when the chow was brand new to the dog scene in England. These pups would have been very early progeny of the first Chinese Chow imports.



Photo credit ARTNET

**HORATIO HENRY COULDERY**  
**(BRITISH, 1832-1893)**

A prize winning Chow Chow  
signed 'H.H.Couldery.' (lower right)  
oil on canvas  
*22 1/4 x 20 3/4in (56.5 x 52.5cm)*  
**\$7,000 - 10,000**

**Provenance**

Estate of Nellie Couldery, the artist's niece  
Thence by descent  
Private collection, UK

The medal to the right of the dog in the present lot could be the silver medal awarded by the Chow Chow Club, formed on 1 July 1895 in London. Silver and bronze medals were awarded to prize dogs until the First World War when gold medals were also introduced. From the original ten founders the club has grown to over 700 members.

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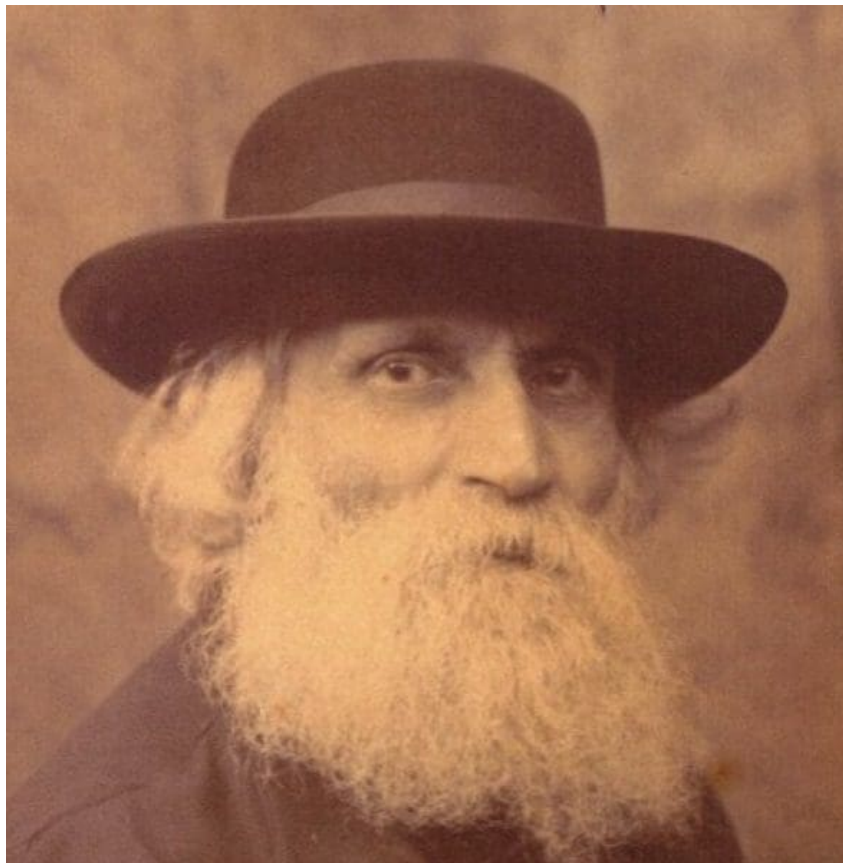


Above is another beautiful artwork created by Couldery of 3 Chow puppies

**Horatio Henry Couldery** (1832–1918)<sup>[1]</sup> was an English animal painter and illustrator noted especially for his depictions of domestic cats, kittens and dogs. He was born in Lewisham, London, and trained as a cabinetmaker before abandoning that trade to study art at the Royal Academy of Arts, and exhibited there as well as at the British Institution, the Royal Society of British Artists gallery in Suffolk Street, and other notable galleries both in the capital and the regions.<sup>[2]</sup>

In 1861 he exhibited his first piece at the Royal Academy, entitled "On Dangerous Ground." This painting, which features two tabby kittens discovering a table with fish, is in the collection at Glanmore National Historic Site in Belleville, Ontario Canada.<sup>[3]</sup> Glanmore has an artifact collection known as the Couldery Collection. Horatio H. Couldery's brother and

sister-in-law Bertram and Cecilia Couldery travelled to Belleville in the 1880s and kept a second home there. Their collection of fine art, decorative objects and furniture was given to the City of Belleville in the 1950s and is housed at Glanmore National Historic Site. The collection includes 42 paintings by Horatio Henry Couldery, and is considered to be the world's largest collection of his work held in public trust.



Horatio Henry Couldery

He worked as a professional artist, illustrating children's books and greeting cards as well as creating commissioned pieces. Couldery painted with a sense of humour, often portraying animals in mischievous situations that successfully captured the character and personality of beloved pets. He was noted for his skillful depiction of the texture of animal fur in minute detail. His work, with its great attention to detail, was highly regarded by art critic John Ruskin.<sup>[4]</sup> Ruskin reviewed a cat painting exhibited in 1875 and said it was

““...quite the most skillful piece of minutiae and Dureresque painting in the exhibition – (it cannot rightly be seen without a lens): and in its sympathy with kitty nature...unsurpassable.”<sup>[5]</sup>

Couldery's first wife Rachel Elizabeth died a few years after their marriage. In 1874 he married Ellen Angus Homes and they had six children. His art career flourished until about 1893. Many websites incorrectly state 1893 as his date of death. According to death registration he actually died February 4, 1918 at Elizabeth Villa, Addington Grove, Sydenham County, Kent.<sup>[6]</sup>

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PHOTO CREDIT: Artinfo.com    TITLE    "A Strange Visitor"

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Photo Credit: [ArtistandArt.org](http://ArtistandArt.org) "Chow and Pomeranian in a Garden"