

1913 ARTICLE – Show classes started for chows with light shadings



1914 Lady Dunbar of Mochrum with 2 of her dogs
Blue Joss and Blue China. Both Chinese imports

This 1913 American newspaper article cites the above dog pictured (left) as the one being “given the gate” (disqualified) for having light shadings on his mane and breechings. England had a special “light shadings” class for

such dogs of otherwise typey quality. Solid colors were preferred and in America they were severely penalized for shadings. It is interesting to note that the dog in question who was disqualified in England, Blue Joss, was a Chinese import.

WHAT WILL AMERICANS DO?

England Sets Precedent in Shaded Chows, Making Them Eligible.

The news from England that classes will be made for shaded Chow Chows should be gratifying to those who own typical specimens which are shaded in color. At almost every show one can see really good specimens of this truly Chinese breed beaten on account of light shadings in the mane and breechin'.

A test case was made recently in England by Sir William Dunbar, who protested against the action of Walter H. Reeves, who, it will be remembered, judged at the Philadelphia, Chicago and Boston shows, in putting Lady Dunbar's noted winner, Blue Joss, out of the class at the Chow Club show in London. The dog was entered in the "white shaded class," Mr. Reeves giving it the gate because of its light shadings, stating that the dog was not eligible. The club found that shaded exhibits of any color were eligible to compete.

It will be interesting to know what the American Chow Club will do on the question of shaded specimens. As it stands at the present moment a dog with any decided shadings is severely handicapped.

CA 1913 article regarding acceptance of chows with shadings in coat in England and America

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“ BLUE JOSS ”
(from a painting by Kate Beard)

PHOTO PLATES FROM 'THE CHOW CHOW'
by Lady Dunbar of Mochrum Third Edition 1924
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