

ARTIST- C.P. Shilton – British Illustrator -Circa 1930s, The Girl at the Wheel

Circa 1930's

'The Girl at the Wheel'
by English illustrator

C.P. Shilton

My copy of this beautiful work of art only states that this was an ad in a British magazine from the 1930's.

I would love to know what the advertisement was for.

The subject of a young flapper girl with her chow dog, riding shotgun in a red convertible....

What a classic social statement for liberated women of the era.



THE GIRL AT THE WHEEL

This 1930's British advertisement has a very "Clara Bow" feel to it. Clara was an American silent film sensation (The Original "IT" Girl") who was reported to have several red chows to match her hair. Seen often in Hollywood in her red

convertible La Salle Roadster with her chows as passengers.
[CLICK HERE](#) to read more about Clara

ABOUT THE ARTIST

“Claude Percival Shilton (1887-1968) was a painter and illustrator who was active in story papers in the 1920 and 1930s. He is known to have contributed to *Schoolgirls' Weekly*, *Chums*, *Young England*, *Modern Wonder* and, for older readers, *Detective Magazine*. C. P. Shilton was also a regular cover artist for Mellifont Press, including a number of their Nat Gould racing horse reprints and westerns dating from the 1940s to the 1960s. He was also a painter of some talent.”

[SOURCE](#)