

**Alice Nielsen Opera Singer.
Early 1900's and her chow
Chang**



chowtales.com

Circa 1920 Alice Nielsen opera singer and her chow Chang
in the private ©Sandra Miller Collection

BELOW IS A GREAT MENTION OF ALICE NIELSEN'S CHOW.

SOURCE: Alice Nielsen and the Gayety of Nations By Dall Wilson

I'm not certain if the dog in the photo above is the same as book article below, as the photo is dated 1920 and the article below shows 1912. I have a feeling these are 2 different chows that Alice Nielsen owned.

1912: BIG TIME POPULARITY

"If a line of airships crossing the ocean is ever established it will certainly get my business," Alice Nielsen told *Boston Globe* (Se 21). During the passage she was seasick, seldom left her stateroom. Nielsen "greatly regretted that she would not be with the Boston Opera Company this season, for her home is here and she dearly loves Bostonians," said *Globe*. Gifts were waiting, she carried "a Chinese chow dog for her brother." She was "much disappointed that the weather conditions prevented the steamer from making port here a day earlier."

Nielsen had enjoyed her first air flight, and wanted more. Speaking later that day to *Boston Traveler*, "I shall be a passenger in the first transatlantic aeroplane. I've got tired of traveling in ships. I never did like them, and if the birdmen will give us an opportunity to cross the ocean with them, I'll try to help along the enterprise by promptly booking passage with them."

Traveler told more about the puppy than *Globe*. "Miss Nielsen bought her brother, who lives here, a seven-weeks-old Chinese dog she has christened Chow. The dog is a lively, good-sized creature, with a handsome face and straight, seal-brown hair." Apparently Alice kept Chow; or liked the name, she was photographed for Boston papers in the 1920s with the dog.

FRANK L. PERLEY.
PRESENTS



**- ALICE -
NIELSEN**



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ALICE NIELSEN BIOGRAPHY

Alice Nielsen, (born June 7, 1868?, Nashville, Tenn., U.S.—died March 8, 1943, New York, N.Y.), American lyric soprano whose successful career in light opera was followed by a second one in grand opera.

Nielsen's first opera experience was in a touring production in 1886 of *The Mikado* by W.S. Gilbert and Arthur Sullivan. In 1896 Nielsen won a position with the Bostonians, a leading light opera company, and eventually won the female lead in Reginald De Koven's *Robin Hood*. In 1897 she formed the Alice Nielsen Comic Opera Company. Her greatest successes with her own company were Victor Herbert's *The Fortune Teller* (1898) and *The Singing Girl* (1899), both written for her.

From 1901 to 1903 Nielsen studied in Rome; she began singing lead roles in operas by composers such as Gioachino Rossini and Giuseppe Verdi. In 1909, after two successful tours of the United States, Nielsen joined the Boston Opera Company, with which she remained for five years. She continued to sing professionally until 1923

BELOW NOTE ALICE NIELSEN'S DOGS FULL NAME AND THAT HE WAS A CHAMPION

Boston Sunday Post, December 18, 1921, Page 73

newspaperarchive.com/us/.../boston/.../page-73 ▾ NewspaperArchive.com ▾

... 1921 li **Alice Nielsen** and Her Champion **Chow**, "Li Hung **Chang**" h \ **Chang** Always Reminds Me of Christmas Because He Has a Santa Claus Face," ...

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ALICE NIELSEN ARRIVES IN CITY CHARMING ALL WHO MEET HER

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**Accompanied By Her Great Big Surgeon Hus-
band and Chang, Her Chow Dog. Wears
Tan Cotton Smock And Is Pioneer In Econ-
omy Movement**

US

Alice Nielsen newspaper Neadline 1920