## EARLY 1900'S LOCAL PORTLAND OREGON SHOW ENTRY

## 1904 LOCAL PORTLAND OREGON CHOW HISTORY

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110 YEARS AGO ... THE PORTLAND BENCHED SHOW CHOW ENTRY ON APRIL 21, 1904.

Class 288—Chow Chows. Open Dogs —Mrs. William Gadsby, 770 Marshall street—Chow (two years old). Class 289—Chow Chows. Open Bitches

Class 289—Chew Chows. Open Bitches—Dr. R. J. Pilkington, Astoria, Or.—Chink (May, 1903). Handler, Sherman D. Brown.

THE PREVIOUS WEEK THE SAME TWO CHOW ENTRIES WERE IN SAN FRANCISCO

1904 - Snippet view - More editions

Chow Chows — Open, dogs: First, Mrs. W. Gadsby (Chow). Open, bitche First. Dr. R. J. Pilkington (Chink). The San Francisco Kennel Club's eight annual show, which was held In Mechanics' Pavilion April 13 to 16, was successful In every ...

GALA NIGHT AT THE BENCH SHOW

CPERING RIGHT OF THE RESCR SHOW THRONGED WITH PAR-CLERS JUDGE MORTIMUM RE-GINS HIS WORK AND MAKES HIS FIRST AWARDS.

It was a great night at the bench show. All the fanciers and their friends who could crowd into the music hall of the exposition building thoroughly enjoyed the first night's exhibition. Music hall! What more appropriate place could have been selected for the holding of a dog show? While inadequate to comfortably accommodate all who wished to gather round the "ring," yet it filled the bill so far as the dogs were concerned. And what music was dispensed by the anxious canines. There were sonatas in F and rag-time solos in D. The impudent and vain Spits vied with the Great Danes and St. Bernards, while Fechheimer's Fox Terriers brought up the alto chorus in ringing style.

Considering the modes of transportation of the day, this was true dedication!



chowłales

When I discovered this article about our local Portland Oregon Benched show in 1904, it really struck a chord. How exciting to see what dogs were entered and my imagination runs wild thinking of what those two dogs looked like in person. Dr. Pilkington who owned the dog "Chink" actually has a handler listed. I researched the Dr. a bit and see he was on a lot of committees to eradicate VD in our armed services. I sure have fun researching this trivial stuff

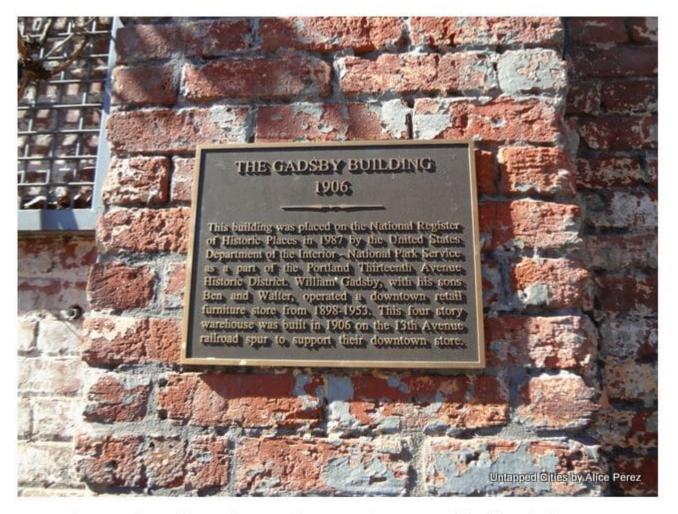
The most interesting part of my research came when I quickly found that Mrs. William Gadsby, owner of the other Chow entered...... was the wife of a celebrated Oregon pioneer. Below is his bio

In the death of Captain William Gadsby, which occurred on the 20th of September, 1918, Portland lost a representative citizen and business man who had long been identified with its commercial interests as proprietor of a large furniture and carpet house at the corner of First and Washington streets. He was ever actuated by a laudable ambition and his energy and determination enabled him to overcome all obstacles and difficulties in his path. In fact, in his vocabulary there was no such word as fail and the trials which always beset a business career seemed to serve but as an impetus for renewed effort on his part.



WILLIAM GADSBY AND SONS FURNITURE COMPANY

Mr. Gadsby was of English birth and lineage. He was born January 18, 1859, in Birmingham, England, where the family name has long been associated with mercantile enterprises. His father, William Gadsby, was but forty years of age when death cut short a career of great promise. He had married Frances Anne Moore, a daughter of Richard Moore, the owner of Prestop Park, in Leicestershire, England. She, too, spent her entire life in that country. In the family were five children.



Across the street from "The Modern Confectionery Company Building," is the four story warehouse known as "The Gadsby Building" which was built in 1906 by William Gadsby and his sons. They operated a downtown retail furniture store from 1898–1953 and built this warehouse on 13th Avenue railroad spur to support their downtown store. Today, the Gadsby building is home to three different stores: Hunt & Gather, Barista, and Ready Paint Fire.

## SOURCE: OLDCITIESUNTAPPED

Portland became his destination and after establishing his family here he again turned his attention to the furniture trade and from the beginning met with notable prosperity. For a long period he conducted a large store at First and Washington streets, in the very heart of the commercial center of Portland. He carried an extensive and attractive line of furniture and carpets and his sales reached a notable figure. He ever realized the fact that satisfied patrons are the best advertisement and, moreover, he ever felt the truth of the old axiom that honesty is the best policy. His business methods

were entirely straightforward, winning him a high standing in mercantile circles. Energetic and progressive, he kept in touch with the trend of the trade at all times and the finest that the markets in his line afforded could be at all times found in his store.

From:History of Oregon Illistrated Vol. 2BY: Charles H. Carney The Pioneer Historical Publishing Company Chicago — Portland 1922

Below, is a very rare photo of a local Portland Oregon Chow (circa 1910) who was one of the winners at the Portland Kennel Club show in the infancy of the breed showing up on the American West Coast. See notes on photo. WOW..what a find!

## SOME WINNERS AT PORTLAND'S KENNEL CLUB SHOW.



THIS IS A CHINESE IMPORTED CHOW WHO WAS ONE OF THE WINNERS AT OUR LOCAL PORTLAND OREGON KENNEL CLUB BENCHED SHOW IN 1910 I needed to bump up the contrast on the head to show the ears are pinned back. What a flat topscull and very Tibetan Mastiff like in body.