EVANDER BERRY WALL AND CHI CHI THE CHOW



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EXCERPTS

FROM THE NEW YORK SOCIAL DIARY Evander Berry Wall: King of the Dudes



"There is one colorful society leader who, if he were around today, surely would have thought he had died and gone to heaven had he been in New York last week. Social arbiter, international clotheshorse, and legendary lover of chows, Evander Berry Wall would have sat front row and center at the fashion shows and at the Westminster Kennel Club Dog Show.



A lifelong owner of chows named either Chi-Chi and Toi-Toi, Berry certainly would have applauded along with Martha Stewart when her dog, G.K., won top honors in the chow chow competition last Monday. Indeed, with his sartorial savoirfaire and natural love of display, he could have given the beauties on hand (of the human and canine kind) a master class in preening.

He was known as the Best Dressed American in Europe and in the US, and reveled in his title as "King of the Dudes" ("dude" meaning "dandy.") He was considered a fashion pioneer and trend-setter who could claim, among other things, to have introduced the tuxedo or dinner jacket to Americans as an option to the formal tailcoat.



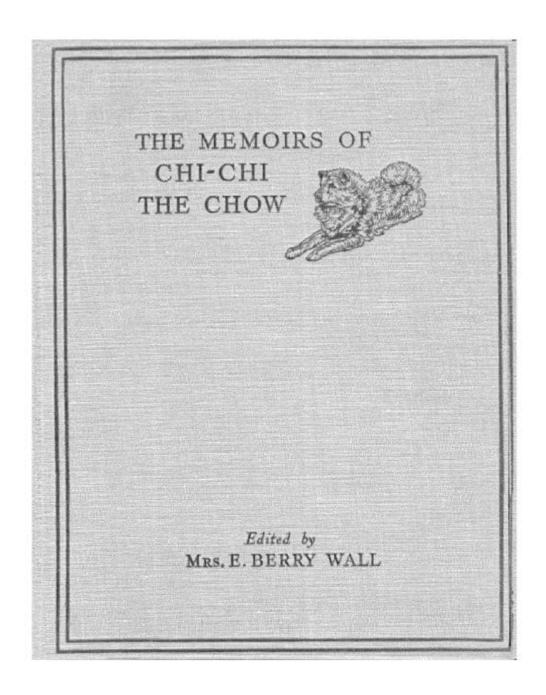
Mr. and Mrs. Berry Wall with their chow chow in the 1920s. Inset: One can read about Chi-Chi's fashionable life by perusing his memoirs, written by his mistress.

Berry's chows accompanied him *everywhere* — even to dinner at the Ritz Berry in a caricature by French illustrator, Sem. He

is shown at Charvet declaring "Look here! I want a Chinese neck-tie for my dog." (see caricature above)

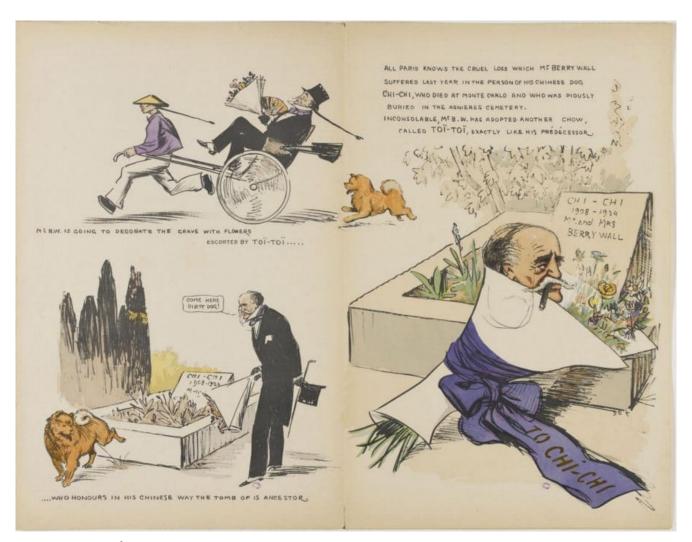
One can read about Chi-Chi's the chow's fashionable life by perusing his memoirs in this vintage publication

THE MEMOIRS OF CHI-CHI THE CHOW





BELOW IS THE FULL CARTOON WHICH RESIDES IN A PARIS MUSEUM



In the Musée Carnavalet, Histoire de Paris Collection





1925 PRESS PHOTO

E. Berry Wall pictured with his new chow "HUSKY"

This is the dog that replaced his beloved chow who the famous book MEMOIRS OF CHI-CHI THE CHOW was written about

A very rare image indeed



Restored by and in the private collection of Sandra Miller